

# MUSIQUES et Chorégraphies associées COUNTRY

	<b>BLEU Ciel = Niveau Débutant</b>					
	<b>BLEU = Niveau Débutant "avancé"</b>					
	<b>VERT = Niveau Novice</b>					
	<b>ROUGE = Niveau intermédiaire</b>					
	<b>NOIR = Niveau Avancé</b>					
<b>MUSIQUES</b>	<b>16 CHORÉGRAPHIES</b> ( <i>chorégraphes</i> )	<b>INTERPRÈTE</b> Musique	<b>Niveau</b>	<b>Murs</b>	<b>Ctes</b>	<b>TAG ?</b>
<b>MAJUSCULES</b> = Les plus souvent utilisées	<b>17</b> Liste des Pots Communs 17					<b>Restart ?</b>
<i>minuscules</i> = autres musiques parfois utilisées	<b>18+</b> Quelques autres chorégraphies vues en bals					<b>Phrasé ?</b>
<b>A LITTLE LESS TALK AND A LOST MORE</b>	<b>ACTION</b> ( <i>Darren Bailey</i> )	<b>TOBY KEITH</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<i>A little less talk and a lot more action-</i>	<i>flobie slide-</i> ( <i>Flo Cooke</i> )	<i>Toby Keith</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<i>A Little Less talk and a more action-</i>	<i>zatchu-</i> ( <i>Beth Webb &amp; Peter Blaskowski</i> )	<i>Toby Keith</i>	<i>D / N</i>	<i>2</i>	<i>32</i>	
<b>ACHY BREAKY HEART</b>	<b>ACHY BREAKY HEART</b> ( <i>Melanie Greenwood</i> )	<b>BILLY RAY CYRUS</b>	<b>N</b>	<b>4</b>	<b>32</b>	
<b>ACHY BREAKY HEART</b>	<b>COWBOY BOOGIE</b> ( <i>Kelly Burkhart</i> )	<b>BILLY RAY CYRUS</b>	<b>D</b>	<b>4</b>	<b>24</b>	
<i>Achy Breaky Heart-</i>	<i>Bay Aire Shuffle-</i> ( <i>Dave Morrow</i> )	<i>Billy Ray Cyrus</i>	<i>D</i>	<i>COUPLE</i>	<i>28</i>	
<i>Achy breaky heart-</i>	<i>electric slide-</i> ( <i>Chorégraphe Inconnu ? - cf. Kickit</i> )	<i>Brooks &amp; Dunn</i>	<i>D</i>	<i>4</i>	<i>18</i>	
<i>Achy breaky heart-</i>	<i>just a minute-</i> ( <i>Eddie Ainsworth &amp; Lee Birks</i> )	<i>Billy Ray Cyrus</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>Achy breaky heart-</i>	<i>texas stomp-</i> ( <i>Ruth Elias</i> )	<i>Billy Ray Cyrus</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<i>Achy, breaky, heart-</i>	<i>Claire's dance-</i> ( <i>Diane Evans</i> )	<i>Billy Ray Cyrus</i>	<i>D</i>	<i>4</i>	<i>20</i>	
<i>Adalida-</i>	<i>Cajun slap-</i> ( <i>chorégraphe inconnu</i> )	<i>George Strait</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	
<i>Adalida-</i>	<i>tall t-</i> ( <i>Thom E. Branton</i> )	<i>George Strait</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>ADDICTED TO LOVE</b>	<b>ADDICTED TO LOVE</b> ( <i>Max Perry</i> )	<b>KIMBER CLAYTON</b>	<b>I</b>	<b>4</b>	<b>32</b>	
<i>Addicted to love-</i>	<i>Black Coffee-</i> ( <i>Helen O'Malley</i> )	<i>Kimberly Clayton</i>	<i>D / N</i>	<i>4</i>	<i>48</i>	
<i>All that Heaven will allow-</i>	<i>cucaracha-</i> ( <i>Hank &amp; Mary Dahl</i> )	<i>The Mavericks</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>All That Heaven Will Allow-</i>	<i>Quando when quando-</i> ( <i>V. Fischer &amp; T. Lawrence</i> )	<i>The Lennerockers</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<b>ALL YOU EVER DO IS BRING ME DOWN</b>	<b>CUCARACHA</b> ( <i>Hank &amp; Mary Dahl</i> )	<b>THE MAVERICKS</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>All you ever do is bring me down-</i>	<i>honky tonk stomp-</i> ( <i>Phillis Watson</i> )	<i>The Mavericks</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<i>All you ever do is bring me down-</i>	<i>jambalaya-</i> ( <i>Ian St. Leon</i> )	<i>The Mavericks</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>All you ever do is bring me down-</i>	<i>sweetheart schottische-</i> ( <i>Chorégraphe Inconnu</i> )	<i>Mavericks</i>	<i>N</i>	<i>COUPLE</i>	<i>26</i>	
<b>ANY MAN OF MINE</b>	<b>EASY COME - EASY GO</b> ( <i>Debbie (Moore) O'Hara</i> )	<b>SHANIA TWAIN</b>	<b>D</b>	<b>4</b>	<b>40</b>	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
Any man of Mine-	copperhead road- (Steve Smith)	Shania Twain	D / N	4	24	
Any man of Mine-	cowgirl's twist- (Bill Bader)	Shania Twain	D	4	32	
Any Way The Wind Blows-	Boot scootin' boogie- (Bill Bader)	Brother Phelps	D	4	32	
Any Way The wind blows-	easy come - easy go- (Debbie (Moore) O'Hara)	Brother Phelps	D	4	40	
<b>APACHE</b>	<b>APACHE</b> (Daniel Dumas)	<b>SHADOWS</b>	<b>N</b>	<b>4</b>	<b>48</b>	
Apache-	western barn dance- (D. Matteis & G. Owsley)	Shadows	D	COUPLE	32	
Are you gettin' tired of me-	patty cake polka- (Dick & Geneva MATTEIS)	BR5-49	D	MIXER	32	
Are you gettin' tired on me-	wishful thinking- (Jim O'Neil)	br5-49	N	4	48	
<b>AS GOOD AS I ONCE WAS</b>	<b>AS GOOD AS I ONCE WAS</b> (Born & Lindley)	<b>TOBY KEITH</b>	<b>N</b>	<b>4</b>	<b>32</b>	<b>OUI</b>
<b>AS GOOD AS I ONCE WAS</b>	<b>SWINGING SUMMER</b> (Dan Albro)	Toby KEITH	N	COUPLE	32	
<b>BABY DON'T GO</b>	<b>BABY DON'T GO</b> (M. Chardonnet & M. Archambault)	<b>DWIGHT YOAKAM</b>	<b>I</b>	<b>COUPLE</b>	<b>48</b>	
Baby don't go-	dhss- (Gayle Teather)	yoakam and crow	D	4	32	
<b>BABY LIKES TO ROCK IT</b>	<b>GHOST TRAIN</b> (Kathy Hunyani)	<b>THE TRACTORS</b>	<b>D</b>	<b>4</b>	<b>32</b>	
Baby Like to Rock it-	cowboy rythm- (Jo Thompson)	The Tractors	D / N	4	48	
<b>BABY PLEASE COME HOME</b>	<b>MAKIN' TRACK</b> (Jo Thompson)	<b>SCOOTER LEE</b>	<b>D</b>	<b>2</b>	<b>32</b>	
Baby please come home-	j'ai du boogie- (Max Perry)	Scooter Lee	N	4	64	
<b>BATON ROUGE</b>	<b>COWBOY CHARLESTON</b> (Jeanitte Hall & Tonya Miller ?)	<b>GARTH BROOKS</b>	<b>D</b>	<b>4</b>	<b>16</b>	
Baton Rouge-	Alligator- (Berkshire Country & Todd Lescarbeau)	Lee Roy Parnell	N	4	48	
Be my baby tonight-	cowboy rythm- (Jo Thompson)	J-M Montgomery	D / N	4	48	
Be my baby tonight-	eye candy- (Gerard Murphy)	J-M Montgomery	D	4	32	
<b>BETTER LIFE</b>	<b>BETTER LIFE</b> (Peter Metelnick)	<b>KEITH URBAN</b>	<b>I</b>	<b>4</b>	<b>48</b>	
<b>BETTER LIFE</b>	<b>URBAN LIFE</b> (A.T. Joven)	<b>KEITH URBAN</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<b>BIG HEART</b>	<b>RAWHIDE</b> (Val Pinion)	<b>RODNEY CROWELL</b>	<b>D</b>	<b>4</b>	<b>32</b>	
Big Heart-	hot tamales intermédiaire- (Neil Hale)	The Gibson Miller Band	I	2	64	
Blame it on your heart-	Chatahoochee- (Jean S. KOTCHA)	Patty Loveless	D / N	4	28	
Blame It on your heart-	cowgirl's twist- (Bill Bader)	Paaty loveless	D	4	32	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<b>BOOGIE TILL THE COWS COME HOME</b>	<b>BOOGIE SWING</b> (Robert Wanstreet)	<b>ROGER BROWN / CLAY WALKER</b>	<b>N</b>	<b>4</b>	<b>64</b>	
<b>BOOGIE TILL THE COWS GO HOME</b>	<b>COWBOY BOOGIE</b> (Kelly Burkhart)	<b>CLAY WALKER</b>	<b>D</b>	<b>4</b>	<b>24</b>	
<i>Boogie Till The Cows Come Home-</i>	<i>C'est la vie-</i> (David Sickles)	<i>Clay Walker</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<i>Boogie till the cows come home-</i>	<i>Johnny come home-</i> (Hazel Pace)	<i>Roger Brown</i>	<i>N</i>	<i>COUPLE</i>	<i>32</i>	
<b>BOOT SCOOTIN BOOGIE</b>	<b>BAY AIRE SHUFFLE</b> (Dave Morrow)	<b>BROOKS &amp; DUNN</b>	<b>D</b>	<b>COUPLE</b>	<b>28</b>	
<b>BOOT SCOOTIN' BOOGIE</b>	<b>BOOT SCOOTIN' BOOGIE</b> (Bill Bader)	<b>ASLEEP AT THE WHEEL</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Boot scootin' boogie-</i>	<i>rawhide-</i> (Val Pinion)	<i>Brooks and Dunn</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>Boot scootin' boogie-</i>	<i>ski bumpus-</i> (adapté de Linda de Ford ? - cf. Kickit)	<i>Brooks &amp; Dunn</i>	<i>D</i>	<i>CONTRA</i>	<i>40</i>	
<i>Boot Scooting Boogie-</i>	<i>hooked on country-</i> (D Miranda)	<i>Brooks &amp; Dunn</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>Born to Boogie-</i>	<i>cowboy boogie-</i> (Kelly Burkhart)	<i>Kank Williams Jr</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>Born to boogie-</i>	<i>hot tamales-</i> (Vickie Vance-Johnson)	<i>Hank William Junior</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<i>Born to boogie-</i>	<i>sweetheart schottische-</i> (Chorégraphe Inconnu)	<i>Hank William Junior</i>	<i>N</i>	<i>COUPLE</i>	<i>26</i>	
<i>Born to boogie-</i>	<i>tush - push-</i> (Jim Ferrazzano & Kenneth Angel)	<i>Hank William Junior</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<b>BURNING LOVE</b>	<b>BURNING LOVE</b> (Christian Sildatke)	<b>TRAVIS TRITT</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<b>BURNING LOVE</b>	<b>LET'S HAVE FUN</b> (Magali Chabret)	<b>TRAVIS TRITT</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Burning love-</i>	<i>Flip, flop &amp; fly</i> (Franck Trace)	<i>Elvis Presley</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>Burning Love-</i>	<i>return to sender-</i> (Lysa Ferguson)	<i>Elvis Presley</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<b>CALIFORNIA BLUE</b>	<b>CALIFORNIA BLUE</b> (Jean Bridgeman)	<b>ROY ORBISON</b>	<b>N / I</b>	<b>4</b>	<b>48</b>	
<b>CALIFORNIA BLUES</b>	<b>EL PASO</b> (Chorégraphe inconnu)	<b>ROY ORBISON</b>	<b>D</b>	<b>COUPLE</b>	<b>28</b>	
<b>CELTIC FIRE</b>	<b>CELTIC FIRE</b> (Kim Ray)	<b>RONAN HARDIMAN</b>	<b>D / N</b>	<b>4</b>	<b>32</b>	
<i>Celtic Fire-</i>	<i>Celtic connection-</i> (Gallagher, O'Mailey, Clarke)	<i>Ronan Hardiman</i>	<i>N</i>	<i>2</i>	<i>32</i>	
<b>CHATAHOOCHEE</b>	<b>CHATAHOOCHEE</b> (Jean S. KOTCHA)	<b>ALAN JACKSON</b>	<b>D / N</b>	<b>4</b>	<b>28</b>	
<i>Chattahoochee-</i>	<i>tush - push-</i> (Jim Ferrazzano & Kenneth Angel)	<i>Alan Jackson</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<b>CHEROKEE BOOGIE</b>	<b>HOT TAMALES</b> (Vickie Vance-Johnson)	<b>BR5-49</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<i>Cherokee Boogie-</i>	<i>slappin' leather-</i> (Gayle Brandon)	<i>br5-49</i>	<i>N</i>	<i>4</i>	<i>36 / 40</i>	
<i>Cherokee Boogie-</i>	<i>The outback-</i> (Gordon Elliot)	<i>br5-49</i>	<i>I</i>	<i>4</i>	<i>32</i>	
<b>CITY OF NEW ORLEANS</b>	<b>CITY OF NEW ORLEANS</b> (Daisy Simons)	<b>HANK WILLIAM</b>	<b>N</b>	<b>4</b>	<b>64</b>	<b>NON</b>
<b>CITY OF NEW ORLEANS</b>	<b>CITY OF NEW ORLEANS</b> (Daisy Simons)	<b>ROCH VOISINE</b>	<b>N</b>	<b>4</b>	<b>64</b>	<b>OUI</b>
<i>City of new Orleans-</i>	<i>country two step-</i> (Masters in Line)	<i>Johnny Cash</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	

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<b>COTTON EYED JOE</b>	<b>CELTIC CONNECTION</b> (Gallagher, O'Mailey, Clarke)	<b>THE CHIEFTAINS</b> (uniquement)	<b>N</b>	<b>2</b>	<b>32</b>	
<b>COTTON EYED JOE</b>	<b>CHEESBURGER</b> (Sheila Bernstein)	<b>REDNEX</b>	<b>D</b>	<b>"Quadrille"</b>	<b>32</b>	
<b>COTTON EYED JOE</b>	<b>COTTON EYED JOE</b> (Choregraphe Inconnu)	<b>REDNEX</b>	<b>D</b>	<b>COUPLE</b>	<b>32</b>	
<b>COTTON EYED JOE</b>	<b>COWBOY HONEYMOON</b> (Patricia Chaudot)	<b>THE CHIEFTAINS ...</b>	<b>I</b>	<b>4</b>	<b>32</b>	
<b>COTTON EYED JOE</b>	<b>DANCING COWBOY</b> (Chorégraphe Inconnu)	<b>REDNEX</b>	<b>D</b>	<b>MIXER</b>	<b>32</b>	
<i>Cotton Eyed Joe-</i>	<i>Ten Step-</i> (Chorégraphe Inconnu)	<i>Rednex</i>	<i>D</i>	<i>COUPLE</i>	<i>18</i>	
<b>COUNTRY AS A BOY CAN BE</b>	<b>COUNTRY AS CAN BE</b> (Suzanne Wilson)	<b>BRAD SEALS</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Country as a boy can be-</i>	<i>Charleston Bump-</i> (Bill "peanut" Rice)	<i>Brad Seals</i>	<i>D</i>	<i>COUPLE</i>	<i>28</i>	
<i>Country club-</i>	<i>Arizona Freeze-</i> (Chorégraphe Inconnu)	<i>Travis Tritt</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<i>Country club-</i>	<i>honky tonk stomp-</i> (Phillis Watson)	<i>Travis Tritt</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>COUNTRY DOWN TO MY SOUL</b>	<b>HOT TAMALES intermédiaire</b> (Neil Hale)	<b>LEE ROY PARNELL</b>	<b>I</b>	<b>2</b>	<b>64</b>	
<i>Country down to my soul-</i>	<i>Halleluyah-</i> (Adriano Castagnoli)	<i>Lee Roy Parnell</i>	<i>A</i>	<i>2</i>	<i>68</i>	
<i>Cowboy boogie-</i>	<i>cowboy boogie-</i> (Kelly Burkhart)	<i>Randy Travis</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>Cowboy boogie-</i>	<i>cowboy charleston-</i> (Jeanette Hall & Tonya Miller ?)	<i>Travis Tritt</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<b>CRIPPLE CREEK</b>	<b>CRIPPLE CREEK</b> (Kip Sweeney)	<b>JIM RAST &amp; KNEE DEEP</b>	<b>N</b>	<b>2</b>	<b>48</b>	
<b>CRIPPLE CREEK</b>	<b>PATTY CAKE POLKA</b> (Dick & Geneva MATTEIS)	<b>THE MALONES</b>	<b>D</b>	<b>MIXER</b>	<b>32</b>	
<i>Cry of the celts-</i>	<i>coastin-</i> (Ray & Tina Yeomen)	<i>Ronan Hardiman</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<i>Cry of the celts-</i>	<i>electric reel</i> (R & R Padden)	<i>Ronan Hardiman</i>	<i>I</i>	<i>4</i>	<i>32</i>	
<i>Cry of the Celts-</i>	<i>Warriors Knox Rhine</i>	<i>Ronan Hardiman</i>	<i>I</i>	<i>4</i>	<i>32</i>	
<i>Dance-</i>	<i>Achy breaky heart-</i> (Melanie Greenwood)	<i>Twister Alley</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>Dance-</i>	<i>Boot scootin' boogie-</i> (Bill Bader)	<i>Twister Alley</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>Dance-</i>	<i>lindi shuffle-</i> (Jane Smee)	<i>Twister Alley</i>	<i>D</i>	<i>2</i>	<i>16</i>	
<i>Dance-</i>	<i>Ten Step-</i> (Chorégraphe Inconnu)	<i>Twister Alley</i>	<i>D</i>	<i>COUPLE</i>	<i>18</i>	
<b>DANCE ! SHOUT !</b>	<b>DON'T SHOUT JUST DANCE</b> (Dougie D)	<b>WYNONNA JUDD</b>	<b>N</b>	<b>4</b>	<b>48</b>	
<i>Dance ! Shout !-</i>	<i>Boot scootin' boogie-</i> (Bill Bader)	<i>Wynonna Judd</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>DANCE ABOVE THE RAINBOW</b>	<b>CELTIC FIRE</b> (Kim Ray)	<b>RONAN HARDIMAN</b>	<b>D / N</b>	<b>4</b>	<b>32</b>	
<b>DANCE ABOVE THE RAINBOW</b>	<b>POT OF GOLD</b> (Liam Hrycan)	<b>RONAN HARDIMAN</b>	<b>I</b>	<b>4</b>	<b>64</b>	
<b>DANCE ABOVE THE RAINBOW</b>	<b>STEALING THE BEST</b> (Rosi Multari)	<b>RONAN HARDIMAN</b>	<b>D</b>	<b>4</b>	<b>32</b>	

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<b>DANCE THE NIGHT AWAY</b>	<b>TUSH - PUSH</b> (Jim Ferrazzano & Kenneth Angel)	<b>M-C CARPENTER</b>	<b>N</b>	<b>4</b>	<b>40</b>	
<i>Dance The night away-</i>	<i>cucaracha- (Hank &amp; Mary Dahl)</i>	<i>The Mavericks</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>DARLIN' LOOK AT ME NOW</b>	<b>ARIZONA FREEZE</b> (Chorégraphe Inconnu)	<b>DALE WATSON</b>	<b>D</b>	<b>4</b>	<b>16</b>	
<b>DARLIN' LOOK AT ME NOW</b>	<b>LOOK AT ME</b> (Chandonnet & Archambault)	<b>DALE WATSON</b>	<b>A</b>	<b>COUPLE</b>	<b>64</b>	
<i>Don't rock the juke box-</i>	<i>cowboy boogie- (Kelly Burkhart)</i>	<i>Alan Jackson</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>Don't Rock The Jukebox-</i>	<i>tush - push- (Jim Ferrazzano &amp; Kenneth Angel)</i>	<i>Alan Jackson</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<i>Down on the Farm-</i>	<i>cowboy boogie- (Kelly Burkhart)</i>	<i>Tim Mc Graw</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>Down on the Farm-</i>	<i>return to sender- (Lysa Ferguson)</i>	<i>Tim Mc Graw</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>Down to my last teardrops-</i>	<i>Arizona Freeze- (Chorégraphe Inconnu)</i>	<i>Tanya Tucker</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<i>Down to my last teardrops-</i>	<i>Cajun slap- (chorégraphe inconnu)</i>	<i>Tanya Tucker</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	
<i>Down to my last teardrops-</i>	<i>electric slide- (Chorégraphe Inconnu ? - cf. Kickit)</i>	<i>Tanya Tucker</i>	<i>D</i>	<i>4</i>	<i>18</i>	
<b>DUELLING BANJO</b>	<b>DUELLING DANCERS</b> (Christophe Lacourt)	<b>BUCK OWENS</b>	<b>N</b>	<b>2</b>	<b>32</b>	
<i>Duelling banjo-</i>	<i>picnic polka- (David Paden)</i>	<i>Dayli Planet</i>	<i>N</i>	<i>4</i>	<i>48</i>	
<i>Dumas Walker-</i>	<i>Charleston Bump- (Bill "peanut" Rice)</i>	<i>Kentucky Headhnters</i>	<i>D</i>	<i>COUPLE</i>	<i>28</i>	
<i>Dumas Walker-</i>	<i>cowboy rythm- (Jo Thompson)</i>	<i>Kentucky Headhunters</i>	<i>D / N</i>	<i>4</i>	<i>48</i>	
<i>Dumas Walker-</i>	<i>sweetheart schottische- (Chorégraphe Inconnu)</i>	<i>The kentucky Headhunters</i>	<i>N</i>	<i>COUPLE</i>	<i>26</i>	
<i>Elvira-</i>	<i>Arizona Freeze- (Chorégraphe Inconnu)</i>	<i>Oak ridge boys</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<i>Elvira-</i>	<i>cowboy boogie- (Kelly Burkhart)</i>	<i>Oak Ridge Boys</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<b>EVERY LITTLE THING</b>	<b>E.L.T</b> (Danny Leclerc)	<b>CARLENE CARTER</b>	<b>I</b>	<b>2</b>	<b>64</b>	<b>OUI</b>
<b>EVERY LITTLE THING</b>	<b>TUSH - PUSH</b> (Jim Ferrazzano & Kenneth Angel)	<b>Carlene CARTER</b>	<b>N</b>	<b>4</b>	<b>40</b>	
<i>Every little thing-</i>	<i>sweetheart schottische- (Chorégraphe Inconnu)</i>	<i>Carlene Carter</i>	<i>N</i>	<i>COUPLE</i>	<i>26</i>	
<b>EVERYBODY KNOWS</b>	<b>EVERYBODY KNOWS</b> (Jane Thorpe)	<b>Dixie CHICKS</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<b>EVERYBODY KNOWS</b>	<b>STEPPING OUT</b> (Jeff & Thelma Mills)	<b>DIXIE CHICKS</b>	<b>I</b>	<b>COUPLE</b>	<b>48</b>	
<i>Everybody Knows-</i>	<i>duchesse- (Choregraphe Inconnu)</i>	<i>Texas Side Step</i>	<i>D</i>	<i>2</i>	<i>20</i>	
<i>Fiery Nights-</i>	<i>coastin- (Ray &amp; Tina Yeomen)</i>	<i>Ronan Hardiman</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<i>Fiery nights-</i>	<i>razor sharp- (Stephen Sunter)</i>	<i>Ronan Hardiman</i>	<i>I</i>	<i>4</i>	<i>40</i>	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<i>First love-</i>	<i>sweetheart schottische-</i> (Chorégraphe Inconnu)	<i>Alan Jackson</i>	<i>N</i>	<i>COUPLE</i>	<i>26</i>	
<i>First Love-</i>	<i>texas girl-</i> (Jan "Stray Cat" Brookfield)	<i>Alan Jackson</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>FISHER'S HORNPIPE</b>	<b>FISHER'S HORNPIPE</b> (Val Reeves)	<b>DAVID SCHNAUFER</b>	<b>N</b>	<b>4</b>	<b>32</b>	
<i>Fisher's Hornpipe-</i>	<i>rodeo princess-</i> (Jo Thompson & Tim Szymanski)	<i>The cactus Brothers</i>	<i>N</i>	<i>COUPLE</i>	<i>32</i>	
<b>FLOWERS ON THE WALL</b>	<b>DECK 51</b> (Ed Lawton & Malcom White)	<b>ERIC HEARTELY</b>	<b>I</b>	<b>2</b>	<b>68</b>	<b>Phrasé</b>
<i>Flowers on the wall-</i>	<i>irish stew-</i> (Lois Lightfoot)	<i>Eric Heatherly</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<b>FREAKING YOU</b>	<b>JUNGLE FREAK</b> (Pedro Machado & Bill Lorah)	<b>THE JUNGLE BROTHERS</b>	<b>N</b>	<b>2</b>	<b>48</b>	
<i>Freakin' you-</i>	<i>down on the corner-</i> (P. Metelnick)	<i>Jungle Brothers</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>GHOST TRAIN</b>	<b>GHOST TRAIN</b> (Kathy Hunyani)	<b>AUSTRALIA'S TORNADO</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Ghost Train-</i>	<i>cowboy rythm-</i> (Jo Thompson)	<i>Australans Tornadoes</i>	<i>D / N</i>	<i>4</i>	<i>48</i>	
<b>GIMME HOPE JOANNA</b>	<b>THE MORNING COME JOANNA</b> (M. Serensen)	<b>Dr VICTOR &amp; the RASTA REBELS</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Gimme Hope Joanna-</i>	<i>walking the line-</i> (Chorégraphe Inconnu)	<i>Eddy Grant</i>	<i>D / N</i>	<i>4</i>	<i>26</i>	
<i>Girls With Guitar-</i>	<i>just a minute-</i> (Eddie Ainsworth & Lee Birks)	<i>Wynonna Judd</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>Girls with Guitar-</i>	<i>The outback-</i> (Gordon Elliot)	<i>Wynnona Judd</i>	<i>I</i>	<i>4</i>	<i>32</i>	
<i>Goin' under gettin' over you-</i>	<i>one o one-</i> (Peter Metelnick)	<i>Brooks &amp; Dunn</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>Going under gettin over you-</i>	<i>honky tonk-</i> (Cara Reeves)	<i>Brooks &amp; Dunn</i>	<i>D</i>	<i>1</i>	<i>32</i>	
<i>Gone Country-</i>	<i>Chatahoochee-</i> (Jean S. KOTCHA)	<i>Alan Jackson</i>	<i>D / N</i>	<i>4</i>	<i>28</i>	
<i>Gone country-</i>	<i>western barn dance-</i> (D. Matteis & G. Owsley)	<i>Alan Jackson</i>	<i>D</i>	<i>COUPLE</i>	<i>32</i>	
<b>GOOD GIRLS LOVE BAD BOYS</b>	<b>COWGIRL'S TWIST</b> (Bill Bader)	<b>KIMBER CLAYTON</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Good Girls Love bad boys-</i>	<i>tush - push-</i> (Jim Ferrazzano & Kenneth Angel)	<i>Kimber Clayton</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<b>GOOD TIME</b>	<b>GOOD TIME</b> (Jenny Cain)	<b>ALAN JACKSON</b>	<b>D</b>	<b>4</b>	<b>48</b>	
<b>GOOD TIME</b>	<b>GOOD TIME JACKSON</b> (Dan Albro)	<b>ALAN JACKSON</b>	<b>I</b>	<b>4</b>	<b>48</b>	
<i>Good Time-</i>	<i>Big love</i> (Nathalie Bertzberea)	<i>Alan Jackson</i>	<i>D</i>	<i>COUPLE</i>	<i>48</i>	
<i>Guitar town-</i>	<i>copperhead road-</i> (Steve Smith)	<i>Steve earle</i>	<i>D / N</i>	<i>4</i>	<i>24</i>	
<i>Guitar town-</i>	<i>cowboy boogie-</i> (Kelly Burkhart)	<i>Steve Earle</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>guitars &amp; cadillac-</i>	<i>My first step-</i> (Dj. Denys, Sylviane & Gisèle ...)	<i>Dwight Yoakam</i>	<i>D</i>	<i>2</i>	<i>32</i>	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<i>Guitars, Cadillacs-</i>	<i>rodeo blues- (Kate Sala)</i>	<i>Dwight Yoakam</i>	D	2	32	
<b>GUYS LIKE ME</b>	<b>JACKIE'S DANCE</b> (Manon Lévesque & Dany Lepage)	<b>GARY ALLAN</b>	D	2	24	
<i>Guy's Like me-</i>	<i>crazy foot mambo- (Paul McAdam)</i>	<i>Gary Allan</i>	N	2	32	
<b>GYPSY</b>	<b>GYPSY (2 MURS)</b> (Forty Arroyo)	<b>RONAN HARDIMAN</b>	I	2	48	
<i>Gypsy-</i>	<i>islands in the stream- (Paula Frohn Butterly)</i>	<i>Ronan Hardiman</i>	N	4	40	
<i>Gypsy-</i>	<i>Warriors Knox Rhine)</i>	<i>Ronan Hardiman</i>	I	4	32	
<i>Have mercy-</i>	<i>Cheyenne- (Chorégraphe Inconnu)</i>	<i>The judds</i>	D	4	24	
<i>Have Mercy-</i>	<i>tall t- (Thom E. Branton)</i>	<i>The Judds</i>	D	4	32	
<b>HAVE YOU EVER SEEN THE RAIN</b>	<b>SUNNY DAY</b> (Guylaine Bourdages)	<b>SMOKIE</b>	D	2	32	
<b>HAVE YOU EVER SEEN THE RAIN</b>	<b>SUNNY DAY</b> (Linda Sansoucy)	<b>SMOKIE ou CCR</b>	D / N	4	32	
<b>HEARTS AND FLOWERS</b>	<b>COWBOY CHARLESTON</b> (Jeanette Hall & Tonya Miller ?)	<b>DAVE SHERIFF</b>	D	4	16	
<b>HEARTS AND FLOWERS</b>	<b>HEARTS AND FLOWERS</b> (Adrian Churm)	<b>DAVE SHERIFF</b>	N	4	32	
<b>HIGH CLASS LADY</b>	<b>MY NEW LIFE</b> (John Offermans)	<b>THE LENNEROCKERS</b>	D	4	48	
<b>HIGH CLASS LADY</b>	<b>PRETTY BABY</b> (Diane Gamache & L. Castonguay)	<b>The Lennerockers</b>	I	COUPLE	48	
<b>HILLBILLY ROCK HILLBILLY ROLL</b>	<b>HILLBILLY ROCK</b> (Guylaine Bourdages)	<b>THE WOOLPACKERS</b>	I	4	64	
<i>Hillbilly rock hillbilly roll-</i>	<i>easy come - easy go- (Debbie (Moore) O'Hara)</i>	<i>The Woolpackers</i>	D	4	40	
<i>Honky Tonk Blues-</i>	<i>cowboy strut- (Adapté de C. Hall &amp; Candy B)</i>	<i>Hank Williams</i>	D	2	32	
<i>Honky Tonk Blues-</i>	<i>honky tonk- (Cara Reeves)</i>	<i>Pirates of Missisipi</i>	D	1	32	
<i>Honky Tonk Blues-</i>	<i>honky tonk stomp- (Phillis Watson)</i>	<i>Pirates of Missisipi</i>	D	2	32	
<i>Honky tonk twist-</i>	<i>cowgirl's twist- (Bill Bader)</i>	<i>Scooter Lee</i>	D	4	32	
<i>Honky Tonk Twist-</i>	<i>tush - push- (Jim Ferrazzano &amp; Kenneth Angel)</i>	<i>Scooter Lee</i>	N	4	40	
<i>Honky Tonk Walkin'-</i>	<i>rawhide- (Val Pinion)</i>	<i>Kentucky Headhunter</i>	D	4	32	
<i>Honky tonk walking-</i>	<i>honky tonk- (Cara Reeves)</i>	<i>Kentucky Headhunter</i>	D	1	32	
<b>HOOKED ON COUNTRY</b>	<b>HOOKED ON COUNTRY</b> (D Miranda)	<b>THE ATLANTA POP ORCHESTRA</b>	D	4	32	
<i>Hooked On Country-</i>	<i>Ten Step- (Chorégraphe Inconnu)</i>	<i>Atlanta Pop Orchestra</i>	D	COUPLE	18	
<i>Husbands and Wifes-</i>	<i>mexican wind- (Julie &amp; Steve Ebel)</i>	<i>Brooks &amp; Dunn</i>	I	COUPLE	96	



MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<i>Husbands and Wives-</i>	<i>texas waltz- (adapté de Jim Ferrazzano ?)</i>	<i>Brooks &amp; Dunn</i>	<i>D</i>	<i>COUPLE</i>	<i>36</i>	
<i>I Ain't never-</i>	<i>Alligator- (Berkshire Country &amp; Todd Lescarbeau)</i>	<i>Webb Pierce</i>	<i>N</i>	<i>4</i>	<i>48</i>	
<i>I Ain't never-</i>	<i>Jailhouse creole- (Double Trouble)</i>	<i>Webb Pierce</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>I Don't know that she said-</i>	<i>Western Cha Cha- (Chorégraphe Inconnu)</i>	<i>Blaine Iarsen</i>	<i>D</i>	<i>COUPLE</i>	<i>48</i>	
<i>I Don't know what she said-</i>	<i>rio- (Diana Lowery)</i>	<i>Blaine Larsen</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<b>I FEEL LUCKY</b>	<b>CHEYENNE (Chorégraphe Inconnu)</b>	<b>M-C CARPENTER</b>	<b>D</b>	<b>4</b>	<b>24</b>	
<b>I FEEL LUCKY</b>	<b>ELECTRIC SLIDE (Chorégraphe Inconnu ? - cf. Kickit)</b>	<b>M-C CARPENTER</b>	<b>D</b>	<b>4</b>	<b>18</b>	
<b>I FEEL LUCKY</b>	<b>SKI BUMPUS (adapté de Linda de Ford ? - cf. Kickit)</b>	<b>M-C CARPENTER</b>	<b>D</b>	<b>CONTRA</b>	<b>40</b>	
<i>I Feel Lucky-</i>	<i>cowgirl's twist- (Bill Bader)</i>	<i>M-C Carpenter</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>I Feel Lucky-</i>	<i>one o one- (Peter Metelnick)</i>	<i>Jette Torp</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>I Feel lucky-</i>	<i>tush - push- (Jim Ferrazzano &amp; Kenneth Angel)</i>	<i>M-C Carpenter</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<b>I JUST WANT MY BABY BACK</b>	<b>COUNTRY TWO STEP (Masters in Line)</b>	<b>JERRY KILGORE</b>	<b>D / N</b>	<b>4</b>	<b>40</b>	
<b>I JUST WANT MY BABY BACK</b>	<b>TEXAS TWO STEP (Lucia Siro)</b>	<b>JERRY KILGORE</b>	<b>D</b>	<b>COUPLE</b>	<b>32</b>	
<b>I JUST WANT TO DANCE WITH YOU</b>	<b>STROLL ALONG CHA CHA (Rodeo cowboys)</b>	<b>GEORGE STRAIT</b>	<b>D / N</b>	<b>4</b>	<b>32</b>	
<b>I JUST WANT TO DANCE WITH YOU</b>	<b>WESTERN CHA CHA (Chorégraphe Inconnu)</b>	<b>GEORGE STRAIT</b>	<b>D</b>	<b>COUPLE</b>	<b>48</b>	
<i>I just want to dance with you-</i>	<i>stroll along cha cha- (Rodeo cowboys)</i>	<i>George Strait</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<i>I just want to dance-</i>	<i>western barn dance- (D. Matteis &amp; G. Owsley)</i>	<i>George Strait</i>	<i>D</i>	<i>COUPLE</i>	<i>32</i>	
<i>I Like it ! I Love it !-</i>	<i>tush - push- (Jim Ferrazzano &amp; Kenneth Angel)</i>	<i>Tim Mc Graw</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<i>I Like it, I love It-</i>	<i>Charleston Bump- (Bill "peanut" Rice)</i>	<i>Tim Mc Graw</i>	<i>D</i>	<i>COUPLE</i>	<i>28</i>	
<i>I Like it, I love it-</i>	<i>Charlie's touch down- (Charlie Milne)</i>	<i>Tim Mc Graw</i>	<i>D</i>	<i>4</i>	<i>20</i>	
<i>I Like it, I Love it-</i>	<i>texas stomp- (Ruth Elias)</i>	<i>Tim Mc Graw</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>I LOVE A RAINY NIGHT</b>	<b>RAINY NIGHT (Danny Leclerc)</b>	<b>EDDY RABITT</b>	<b>N</b>	<b>2</b>	<b>40</b>	
<b>I LOVE A RAINY NIGHT</b>	<b>RAINY NIGHT (David Sickles)</b>	<b>EDDY RABITT</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<i>I Love a rainy night-</i>	<i>country walkink- (Teree Desarro)</i>	<i>Eddie Rabbit</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<i>I Love a rainy night-</i>	<i>cowboy boogie- (Kelly Burkhart)</i>	<i>Eddie Rabbit</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<b>I LOVE YOU CAUSE I WANT TO YOU</b>	<b>SALOON SCISSOR STOMP (Silke C. henke)</b>	<b>CARLENE CARTER</b>	<b>D</b>	<b>4</b>	<b>40</b>	
<i>I Love You Cause I Want to-</i>	<i>Cajun slap- (chorégraphe inconnu)</i>	<i>Carlene Carter</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	
<i>I see it now-</i>	<i>texas waltz- (adapté de Jim Ferrazzano ?)</i>	<i>Tracy Lawrence</i>	<i>D</i>	<i>COUPLE</i>	<i>36</i>	
<i>I see it now-</i>	<i>waltz across texas- (Lois &amp; John Nielson)</i>	<i>Tracy Lawrence</i>	<i>D</i>	<i>1</i>	<i>48</i>	



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<b>I WANT TO BE A COWBOY SWEETHEART</b>	<b>PICNIC POLKA</b> (David Paden)	<b>LEANN RIMES</b>	N	4	48	
<i>I want to be a cowboy's sweetheart-</i>	<i>Chapelloise (la)- (Chorégraphe Inconnu)</i>	<i>Suzy Bogguss</i>	D	COUPLE	32	
<i>Cowboy sweetheart-</i>	<i>cowboy charleston- (Jeanitte Hall &amp; Tonya Miller ?)</i>	<i>Lee Ann Rimes</i>	D	4	16	
<b>I WANT TO BE THE FIRST ONE</b>	<b>SOAKIN WET</b> (Larry Bass)	<b>DARRYL &amp; DON ELLIS</b>	N	4	32	
<i>I want to be the first one-</i>	<i>ski bumpus- (adapté de Linda de Ford ? - cf. Kickit)</i>	<i>Darryl &amp; Don Ellis</i>	D	CONTRA	40	
<i>If i Said you had a beatiful body-</i>	<i>Cheyenne- (Chorégraphe Inconnu)</i>	<i>Bellamy Brothers</i>	D	4	24	
<i>If i said you have a beautiful body-</i>	<i>My maria- (Mike Camara &amp; Dan Albro)</i>	<i>The Bellamy brothers</i>	N	4	32	
<i>I'm at home on the ranch-</i>	<i>Cajun slap- (chorégraphe inconnu)</i>	<i>Suzy Bogguss</i>	D / N	4	40	
<i>I'm at Home on the ranch ?-</i>	<i>picnic polka- (David Paden)</i>	<i>Suzy Bogguss</i>	N	4	48	
<b>I'M FROM THE COUNTRY</b>	<b>IT'S A COUNTRY THING</b> (Tim Hand)	<b>TRACY BIRD</b>	N	4	48	OUI
<i>I'm From the country-</i>	<i>texas stomp- (Ruth Elias)</i>	<i>Tracy Bird</i>	D	2	32	
<i>I'm from the country-</i>	<i>tush - push- (Jim Ferrazzano &amp; Kenneth Angel)</i>	<i>Tracy Bird</i>	N	4	40	
<b>IN THE COUNTRY</b>	<b>IN THE COUNTRY</b> (C. Lemay & M-P Hélie)	<b>ADAM GREGORY</b>	I	4	32	OUI
<b>IN THE COUNTRY WORKIN' ON IT</b>	<b>APPLE JACK COUNTRY</b> (Rob Fowler)	<b>ADAM GREGORY</b>	I	4	48	Phrasé
<b>ISLAND TIME</b>	<b>ISLAND TIME</b> (Tony Chapman)	<b>LARRY JOE TAYLOR</b>	N	COUPLE	64	
<i>Island Time-</i>	<i>Mi Rowsu- (DJ Alex, Pim Van Grootel ...)</i>	<i>Larry Joe Taylor</i>	N	4	32	?
<b>ISLANDS IN THE STREAM</b>	<b>ISLANDS IN THE STREAM</b> (Paula Frohn Butterly)	<b>KENNY ROGERS</b>	N	4	40	
<b>ISLANDS IN THE STREAM</b>	<b>SANTA FE CHA CHA-</b> (Ed Lawton)	<b>KENNY ROGERS</b>	I	COUPLE	64	
<b>IT DON'T GET BETTER THAN THIS</b>	<b>A BEAUTIFUL GIRL</b> (Kirsi-Marja Vinberg)	<b>RODNEY CROWELL</b>	D	1	32	
<i>It don't get better than this-</i>	<i>caught in the act- (Ann Wood)</i>	<i>Rodney Crowell</i>	I	4	64	
<b>IT HAPPENS</b>	<b>RHYME OR REASON</b> (Rachael McEnaney)	<b>SUGARLAND</b>	N	4	64	OUI
<b>IT HAPPENS</b>	<b>SUGAR KANE</b> (Coral Tucker)	<b>SUGARLAND</b>	D	4	32	
<b>J'AI DU BOOGIE</b>	<b>J'AI DU BOOGIE</b> (Max Perry)	<b>SCOOTER LEE</b>	N	4	64	
<i>J'ai du boogie-</i>	<i>wishful thinking- (Jim O'Neil)</i>	<i>Scooter Lee</i>	N	4	48	
<b>JAMBALAYA</b>	<b>JAMBALAYA</b> (Ian St. Leon)	<b>EDDY RAVEN</b>	N	4	32	
<b>JAMBALAYA</b>	<b>JAMBALAYA PARTNER</b> (Peter Metelnick)	<b>EDDY RAVEN</b>	D	COUPLE	32	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<i>Jambalaya-</i>	<i>cowboy charleston- (Jeantte Hall &amp; Tonya Miller ?)</i>	<i>John Forgetty</i>	D	4	16	
<i>Johnny Come Home-</i>	<i>galway girls- (Chris Hodgson)</i>	<i>Sreve Earle</i>	N	2	32	NON
<b>JOHNNY COME LATELY</b>	<b>JOHNNY COME HOME (Hazel Pace)</b>	<b>STEVE EARLE</b>	N	<b>COUPLE</b>	<b>32</b>	
<b>LAST NIGHT</b>	<b>CHIL FACTOR (Daniel Whittaker)</b>	<b>CHRIS ANDERSON &amp; DJ ROBBIE</b>	I / A	<b>4</b>	<b>48</b>	
<b>LAST NIGHT</b>	<b>COWBOY MADISON (David Linger)</b>	<b>CHRIS ANDERSON</b>	D	<b>4</b>	<b>16</b>	
<i>Little bitty pretty one-</i>	<i>cowboy charleston- (Jeantte Hall &amp; Tonya Miller ?)</i>	<i>Billy Gilman</i>	D	4	16	
<i>Little Bitty Pretty One-</i>	<i>little bitty dance (a)- (Paul R. Dlouhy)</i>	<i>Billy Gilman</i>	D	4	32	
<b>LIVIN' OF LOVE</b>	<b>DUCHESS (Choregraphe Inconnu)</b>	<b>ALAN JACKSON</b>	D	2	20	
<b>LIVIN' ON LOVE</b>	<b>LIVIN' ON LOVE (Alan &amp; Barbara Heighway)</b>	<b>ALAN JACKSON</b>	D	2	32	
<b>LONG LONG WAY</b>	<b>LONG LONG WAY (D.J Dan &amp; Wynette Miller)</b>	<b>ALAN JACKSON</b>	N	<b>COUPLE</b>	<b>32</b>	
<i>Long Long Way-</i>	<i>Atomic Polka- (Denis Henley)</i>	<i>Alan Jackson</i>	I	4	64	
<b>LORD OF THE DANCE</b>	<b>COASTIN (Ray &amp; Tina Yeomen)</b>	<b>MICHAEL FLATTEY</b>	N	4	40	OUI
<b>LORD OF THE DANCE</b>	<b>LORD OF THE DANCE (Chorégraphe Inconnu)</b>	<b>RONAN HARDIMAN</b>	N	4	48	
<i>Lord of The dance-</i>	<i>gypsy (2 murs)- (Forty Arroyo)</i>	<i>Ronan Hardiman</i>	I	2	48	
<i>Man ! I feel like a woman-</i>	<i>ski bumpus- (adapté de Linda de Ford ? - cf. Kickit)</i>	<i>Shania Twain</i>	D	CONTRA	40	
<i>Man I Feel like a woman-</i>	<i>cowboy boogie- (Kelly Burkhart)</i>	<i>Shania Twain</i>	D	4	24	
<b>MEXICAN WIND</b>	<b>MEXICAN WIND (Julie &amp; Steve Ebel)</b>	<b>JANN BROWN</b>	I	<b>COUPLE</b>	<b>96</b>	
<b>MEXICAN WIND</b>	<b>TEXAS WALTZ (adapté de Jim Ferrazzano ?)</b>	<b>JANN BROWN</b>	D	<b>COUPLE</b>	<b>36</b>	
<b>MEXICO</b>	<b>MEXICALI (Robbie McGowan Hickie)</b>	<b>TOBIAS RENE</b>	I	<b>4</b>	<b>64</b>	OUI
<i>Mexico-</i>	<i>Rumba stroll- (Diane Jackson)</i>	<i>Tobias René</i>	N	COUPLE	48	
<b>MY MARIA</b>	<b>MY MARIA (Mike Camara &amp; Dan Albro)</b>	<b>BROOKS &amp; DUNN</b>	N	<b>4</b>	<b>32</b>	
<i>My Maria-</i>	<i>cucaracha- (Hank &amp; Mary Dahl)</i>	<i>Brooks And Dunn</i>	D	4	32	
<b>MY NEXT BROKEN HEART</b>	<b>BROKEN HEART (Leo Boomen)</b>	<b>BROOKS &amp; DUNN</b>	D	4	32	
<i>My Next Broken Heart-</i>	<i>electric slide- (Chorégraphe Inconnu ? - cf. Kickit)</i>	<i>Brooks An Dunn</i>	D	4	18	
<b>NEVER LOVED BEFORE</b>	<b>NEVER LOVED BEFORE (Julie &amp; Josh Talbot)</b>	<b>ALAN JACKSON</b>	A	<b>2</b>	<b>64</b>	OUI
<i>Never loved before-</i>	<i>Alligator- (Berkshire Country &amp; Todd Lescarbeau)</i>	<i>Alan Jackson</i>	N	4	48	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<i>Oh Lonesome me-</i>	<i>Chapelloise (la)- (Chorégraphe Inconnu)</i>	<i>Don Gibson</i>	<i>D</i>	<i>COUPLE</i>	<i>32</i>	
<i>Oh lonesome me-</i>	<i>cowgirl's twist- (Bill Bader)</i>	<i>Kentucky Headhunters</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>Oh lonsesome me-</i>	<i>How long (Jo Thompson Szymanski)</i>	<i>Scooter Lee</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>OH SUZANNA</b>	<b>OH SUZANNA (Guylaine Bourdages)</b>	<b>IAN SCOTT</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<i>Oh Suzanna-</i>	<i>patty cake polka- (Dick &amp; Geneva MATTEIS)</i>		<i>D</i>	<i>MIXER</i>	<i>33</i>	
<i>Old Enough to know better-</i>	<i>Blue mercury- (Robert Lindsay)</i>	<i>Wade Hayes</i>	<i>D</i>	<i>4</i>	<i>48</i>	
<i>Old Enough to know better-</i>	<i>country two step- (Masters in Line)</i>	<i>Wade Hayes</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	
<b>OLD POP IN OLD OAK</b>	<b>COUNTRY WALKING (Teree Desarro)</b>	<b>REDNEX</b>	<b>D / N</b>	<b>4</b>	<b>32</b>	
<i>Old Pop in Old Oak-</i>	<i>heads or tails- (Barbara J. Mason)</i>	<i>Rednex</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>OLD TIME ROCK'N ROLL</b>	<b>OLD TIME ROCK'N ROLL (Josée Rotella)</b>	<b>BOB SEGER</b>	<b>N</b>	<b>2</b>	<b>32</b>	
<i>Old Time Rock'n Roll-</i>	<i>god blessed texas- (Shirley K. Baston)</i>	<i>Phil Edwards</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<i>On my radio-</i>	<i>Dancing cowboy (Chorégraphe Inconnu)</i>	<i>The Woolpackers</i>	<i>D</i>	<i>MIXER</i>	<i>32</i>	
<i>On my radio-</i>	<i>jungle freak- (Pedro Machado &amp; Bill Lorah)</i>	<i>The Whoolpackers</i>	<i>N</i>	<i>2</i>	<i>48</i>	
<i>On my Radio-</i>	<i>patty cake polka- (Dick &amp; Geneva MATTEIS)</i>	<i>The Whoolpackers</i>	<i>D</i>	<i>MIXER</i>	<i>32</i>	
<i>One More For The Road-</i>	<i>rodeo blues- (Kate Sala)</i>	<i>Suzy Bogguss &amp; Chet Atkins</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<i>One More For The Road-</i>	<i>rodeo princess- (Jo Thompson &amp; Tim Szymanski)</i>	<i>Suzy Boguss</i>	<i>N</i>	<i>COUPLE</i>	<i>32</i>	
<b>ONE WOMAN MAN</b>	<b>ONE WOMAN MAN YEAH (Guylaine Bourdages)</b>	<b>JOSH TURNER</b>	<b>N</b>	<b>4</b>	<b>32</b>	
<b>ONE WOMAN MAN</b>	<b>WOMAN MAN (Séverine Fillion)</b>	<b>JOSH TURNER</b>	<b>I</b>	<b>4</b>	<b>48</b>	
<b>PLAY THE SONG</b>	<b>PLAY THE SONG (Jeremy Souppart)</b>	<b>JOEY &amp; RORY</b>	<b>N</b>	<b>4</b>	<b>40</b>	<b>OUI</b>
<b>PLAY THE SONG</b>	<b>PLAY THE SONG (Vivienne Scott)</b>	<b>JOEY &amp; RORY</b>	<b>N</b>	<b>4</b>	<b>40</b>	<b>NON</b>
<b>PUT YOU IN A SONG</b>	<b>PUT YOU IN A SONG (Nancy Ouellet)</b>	<b>KEITH URBAN</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<b>PUT YOU IN A SONG</b>	<b>PUT YOU IN A SONG (Peter &amp; Alison)</b>	<b>KEITH URBAN</b>	<b>I</b>	<b>4</b>	<b>64</b>	<b>OUI</b>
<i>Redneck Girl-</i>	<i>slappin' leather- (Gayle Brandon)</i>	<i>Bellamy brothers</i>	<i>N</i>	<i>5</i>	<i>37 / 40</i>	
<i>Redneck Girl-</i>	<i>stroll along cha cha- (Rodeo cowboys)</i>	<i>Bellamy brothers</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<b>RETURN TO SENDER</b>	<b>RETURN TO SENDER (Lysa Ferguson)</b>	<b>ELVIS PRESLEY</b>	<b>N</b>	<b>4</b>	<b>32</b>	
<i>Return to sender-</i>	<i>Stupidville- (Andrey Watson)</i>	<i>Elvis Presley</i>	<i>D</i>	<i>4</i>	<i>32</i>	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<b>RIDIN' ALONE</b>	<b>RIDIN'</b> (Dave Ingram)	<b>REDNEX</b>	<b>D / N</b>	<b>4</b>	<b>32</b>	
<i>Ridin' alone-</i>	<i>Cheesburger-</i> (Sheila Bernstein)	<i>Rednex</i>	<i>D</i>	<i>"Quadrille"</i>	<i>32</i>	
<b>SEA OF COWBOY HAT</b>	<b>RODEO BLUES</b> (Kate Sala)	<b>CHELY WRIGHT</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<i>Sea of cowboy hats-</i>	<i>trickle trickle-</i> (M. Barr & M. Burton)	<i>Chely Wright</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<b>SEE YOU LATER ALLIGATOR</b>	<b>ALLIGATOR</b> (Berkshire Country & Todd Lescarbeau)	<b>JOHNNY EARLE</b>	<b>N</b>	<b>4</b>	<b>48</b>	
<i>See you later alligator-</i>	<i>rock around the clock-</i> (Tony Chapman)	<i>Bill Haley</i>	<i>N</i>	<i>4</i>	<i>48</i>	
<i>Shake Rattle &amp; Roll-</i>	<i>rock around the clock-</i> (Tony Chapman)	<i>Bill Haley</i>	<i>N</i>	<i>4</i>	<i>48</i>	
<i>Shake rattle and roll-</i>	<i>two left feet-</i> (David Linger)	<i>Bill Halley</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>She's cool-</i>	<i>cowboy boogie-</i> (Kelly Burkhart)	<i>Little Texas</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>She's cool-</i>	<i>Ridin'-</i> (Dave Ingram)	<i>Little Texas</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<b>SHUT UP AND KISS ME</b>	<b>SKI BUMPUS</b> (adapté de Linda de Ford ? - cf. Kickit)	<b>M-C CARPENTER</b>	<b>D</b>	<b>CONTRA</b>	<b>40</b>	
<i>Shut up and kiss me-</i>	<i>electric slide-</i> (Chorégraphe Inconnu ? - cf. Kickit)	<i>M-c Carpenter</i>	<i>D</i>	<i>4</i>	<i>18</i>	
<i>Shut up and kiss me-</i>	<i>Watermelon crawl-</i> (Sue Lipscomb)	<i>M-C Carpenter</i>	<i>D</i>	<i>4</i>	<i>40</i>	
<b>SIAMSA</b>	<b>RAZOR SHARP</b> (Stephen Sunter)	<b>RONAN HARDIMAN</b>	<b>I</b>	<b>4</b>	<b>40</b>	
<i>Siamsa-</i>	<i>Celtic connection-</i> (Gallagher, O'Mailey, Clarke)	<i>Ronan Hardiman</i>	<i>N</i>	<i>2</i>	<i>32</i>	
<i>Siamsa-</i>	<i>drowsy maggie-</i> (Maggie Gallagher)	<i>Ronan Hardiman</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<b>SIN WAGON</b>	<b>SIXTEEN STEP</b> (Chorégraphe Inconnu)	<b>DIXIE CHICKS</b>	<b>D</b>	<b>COUPLE</b>	<b>24</b>	
<i>Sin Wagon-</i>	<i>picnic polka-</i> (David Paden)	<i>Dixie Chicks</i>	<i>N</i>	<i>4</i>	<i>48</i>	
<b>SIX DAYS ON THE ROAD</b>	<b>PIECE OF CAKE</b> (Rob Fowler)	<b>SAWYER BROWN</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Six Days on the road-</i>	<i>flobie slide-</i> (Flo Cooke)	<i>Sawyer Brown</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>SOLD</b>	<b>GRUNDY GALLOP</b> (Jenny Rockett)	<b>J-M MONTGOMERY</b>	<b>N</b>	<b>2</b>	<b>32</b>	
<i>Sold-</i>	<i>Charleston Bump-</i> (Bill "peanut" Rice)	<i>J-M Montgomery</i>	<i>D</i>	<i>COUPLE</i>	<i>28</i>	
<i>Sold-</i>	<i>cowboy charleston-</i> (Jeantte Hall & Tonya Miller ?)	<i>J-M Montgomery</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<i>Sold-</i>	<i>irish stew-</i> (Lois Lightfoot)	<i>J M Montgomery</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<b>SOME BEACH</b>	<b>SOME BEACH</b> (helen Born & Nita Lindley)	<b>BLAKE SHELTON</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<b>SOME BEACH</b>	<b>SOME BEACH Intermédiaire</b> (Villeneuve & Leonard)	<b>BLAKE SHELTON</b>	<b>N</b>	<b>4</b>	<b>40</b>	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<b>SOME KIND OF TROUBLE</b>	<b>CHA CHA ONE</b> (Sho Botham)	<b>TANYA TUCKER</b>	<b>D</b>	<b>1</b>	<b>32</b>	
<i>Some kind of trouble-</i>	<i>Achy Breaky Heart-</i> (Melanie Greenwood)	<i>Tanya Tucker</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<b>SOMEBODY LIKE YOU</b>	<b>SOMEBODY LIKE YOU</b> (Alan G. Birchall)	<b>KEITH URBAN</b>	<b>I</b>	<b>2</b>	<b>48</b>	<b>OUI</b>
<b>SOMEBODY LIKE YOU</b>	<b>STEPPIN'</b> (Chorégraphe Inconnu)	<b>KEITH URBAN</b>	<b>D</b>	<b>2</b>	<b>32</b>	
<b>SOMETHING STUPID</b>	<b>SOMETHING STUPID</b> (Guylaine Fontaine)	<b>THE MAVERICKS</b>	<b>D / N</b>	<b>COUPLE</b>	<b>32</b>	
<i>Something stupid-</i>	<i>California blue-</i> (Jean Bridgeman)	<i>The Mavericks</i>	<i>N / I</i>	<i>4</i>	<i>48</i>	
<b>SOMEWHERE BEETWVEN</b>	<b>SKY CRUISE WALTZ</b> (Sue Wagner)	<b>SUZY BOGGUSS</b>	<b>D</b>	<b>COUPLE</b>	<b>30</b>	
<i>Somewhere beetween-</i>	<i>texas waltz-</i> (adapté de Jim Ferrazzano ?)	<i>Suzy Bogguss</i>	<i>D</i>	<i>COUPLE</i>	<i>36</i>	
<b>SOUTH OF SANTA FE</b>	<b>SANTA FE</b> (Bob Pfau)	<b>BROOKS &amp; DUNN</b>	<b>I</b>	<b>COUPLE</b>	<b>48</b>	
<b>SOUTH OF SANTA FE</b>	<b>SANTA FE CHA CHA</b> (Ed Lawton)	<b>BROOKS &amp; DUNN</b>	<b>I</b>	<b>COUPLE</b>	<b>64</b>	
<i>Sqeeze me in-</i>	<i>slappin' leather-</i> (Gayle Brandon)	<i>Lee Roy Parnell</i>	<i>N</i>	<i>4</i>	<i>36 / 40</i>	
<i>Sqeeze Me In-</i>	<i>tush - push-</i> (Jim Ferrazzano & Kenneth Angel)	<i>Garth Brooks</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<b>STILL IN LOVE WITH YOU</b>	<b>STILL IN LOVE</b> (Gerda Klein)	<b>TRAVIS TRITT</b>	<b>N</b>	<b>4</b>	<b>32</b>	
<i>Still in Love with you-</i>	<i>Atomic Polka-</i> (Denis Henley)	<i>Travis Tritt</i>	<i>I</i>	<i>4</i>	<i>64</i>	
<i>Still in love with you-</i>	<i>Jambalaya Partner-</i> (Peter Metelnick)	<i>Travis Tritt</i>	<i>D</i>	<i>COUPLE</i>	<i>32</i>	
<i>Stroll along-</i>	<i>island time-</i> (Tony Chapman)	<i>Dave Sheriff</i>	<i>N</i>	<i>COUPLE</i>	<i>64</i>	
<i>stroll along cha cha-</i>	<i>stroll along cha cha-</i> (Rodeo cowboys)	<i>Dave Sheriff</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<i>Sur la route de Memphis-</i>	<i>come dance with me-</i> (Jo Thompson)	<i>Eddy Mitchell</i>	<i>D / N</i>	<i>4</i>	<i>32</i>	
<i>Sur la route de Memphis-</i>	<i>free &amp; easy-</i> (Malcolm & Viv Owen)	<i>Eddie Mitchell</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<i>Sur la route de Memphis-</i>	<i>ski bumpus-</i> (adapté de Linda de Ford ? - cf. Kickit)	<i>Eddy Mitchell</i>	<i>D</i>	<i>CONTRA</i>	<i>40</i>	
<b>TAIL OF THE TAILGATE</b>	<b>TAILGATE SWING</b> (Dan Albro)	<b>NEAL MC COY</b>	<b>I</b>	<b>COUPLE</b>	<b>32</b>	
<b>TAIL ON THE TAILGATE</b>	<b>TAILGATE</b> (Dan Albro)	<b>NEAL MC COY</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<b>TELL ME MA</b>	<b>BALLYMORE BOYS</b> (Dynamite Dot)	<b>SHAMROCK</b>	<b>N</b>	<b>4</b>	<b>32</b>	
<b>TELL ME MA</b>	<b>CHAPELLOISE (La)</b> (Chorégraphe Inconnu)	<b>SHAM ROCK</b>	<b>D</b>	<b>COUPLE</b>	<b>32</b>	
<i>Tell me ma-</i>	<i>fais dodo-</i> (Michelle Chandonnet)	<i>Shamrock</i>	<i>N</i>	<i>4</i>	<i>64</i>	
<i>Tell me ma-</i>	<i>stealing the best-</i> (Rosi Multari)	<i>Sham Rock</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>TEN ROUNDS WITH JOSÉ CUERVO</b>	<b>TEN ROUND</b> (Nancy A Morgan)	<b>TRACY BYRD</b>	<b>D / N</b>	<b>4</b>	<b>32</b>	

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<i>Ten Round-</i>	<i>rodeo princess- (Jo Thompson &amp; Tim Szymanski)</i>	<i>Tracy Byrd</i>	N	COUPLE	32	
<b>TEQUILA</b>	<b>SIMPLY MAMBO (Val Myers &amp; Deana Randle)</b>	<b>THE CHAMPS</b>	D	4	32	
<b>TEQUILA</b>	<b>TEQUILA (Maggie Gallagher)</b>	<b>BROOKS &amp; DUNN</b>	N	4	48	
<i>That's How I Got To Memphis-</i>	<i>free &amp; easy- (Malcolm &amp; Viv Owen)</i>	<i>Deyl Dodd</i>	D	4	16	
<i>That's how i got to memphis-</i>	<i>ski bumpus- (adapté de Linda de Ford ? - cf. Kickit)</i>	<i>Rock Voisine...</i>	D	CONTRA	40	
<i>That's what I like about you-</i>	<i>patty cake polka- (Dick &amp; Geneva MATTEIS)</i>	<i>Trisha yearwood</i>	D	MIXER	32	
<i>That's What I Like about you-</i>	<i>Ridin- (Dave Ingram)</i>	<i>Trisha yearwood</i>	D / N	4	32	
<i>The bug-</i>	<i>rock around the clock- (Tony Chapman)</i>	<i>M-C Carpenter</i>	N	4	48	
<i>The Bug-</i>	<i>texas stomp- (Ruth Elias)</i>	<i>M-C Carpenter</i>	D	2	32	
<i>The Bug-</i>	<i>wishful thinking- (Jim O'Neil)</i>	<i>M-C Carpenter</i>	N	4	48	
<b>THE OUTBACK CLUB (I'm a member of)</b>	<b>THE OUTBACK (Gordon Elliot)</b>	<b>LEE KERNAGHAM</b>	I	4	48	
<i>The Outback Club-</i>	<i>Badaboum Badabang- (Karen Hunn)</i>	<i>Lee Kernaghams</i>	I	4	32	
<i>The Outback Club-</i>	<i>Bare essentials- (Carly Dimont)</i>	<i>Lee Kernaghams</i>	N	4	64	
<i>Third rate romance-</i>	<i>ccs- (Tracey Davis &amp; Joerg Hammer)</i>	<i>Sammy Kershaw</i>	D / N	4	32	
<i>Third Rate Romance-</i>	<i>whole again- (Sue Johnstone)</i>	<i>Sammy Kershaw</i>	N	2	32	
<i>Thump Factor-</i>	<i>cowboy rythm- (Jo Thompson)</i>	<i>Amadillos</i>	D / N	4	48	
<i>Thump Factor-</i>	<i>hot tamales intermédiaire- (Neil Hale)</i>	<i>Smokin' Amadillos</i>	I	2	64	
<i>Thump Factor-</i>	<i>rodeo princess- (Jo Thompson &amp; Tim Szymanski)</i>	<i>Smokin'aemadillos</i>	N	COUPLE	32	
<b>TOSS THE FATHER</b>	<b>JIG IT UP (Maggie Gallagher)</b>	<b>THE CORS</b>	N	4	32	
<i>Toss The Feathers-</i>	<i>stealing the best- (Rosi Multari)</i>	<i>The Cors</i>	D	4	32	
<b>TRAIL OF TEARS</b>	<b>THE TRAIL (Judy McDonald)</b>	<b>BILLY RAY CYRUS</b>	N	4	64	OUI
<i>Trail of tears-</i>	<i>Chatahoochee- (Jean S. KOTCHA)</i>	<i>Billy Ray Cyrus</i>	D / N	4	28	
<i>Tricky Moon-</i>	<i>cmr rah rumba- (Stella Wilden)</i>	<i>George Ducas</i>	D / N	4	32	
<i>Tricky Moon-</i>	<i>cucaracha- (Hank &amp; Mary Dahl)</i>	<i>George Ducas</i>	D	4	32	
<b>TROUBLE</b>	<b>SLAPPIN' LEATHER (Gayle Brandon)</b>	<b>TRAVIS TRITT</b>	N	4	36 / 40	
<i>Trouble-</i>	<i>one step forward- (Betty Wilson)</i>	<i>John Schneider</i>	D	4	20	
<i>Trouble-</i>	<i>sweetheart schottische- (Chorégraphe Inconnu)</i>	<i>Travis Tritt</i>	N	COUPLE	26	

MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<i>t-r-o-u-b-l-e-</i>	<i>hot tamales intermédiaire-</i> (Neil Hale)	<i>Travis Tritt</i>	<i>I</i>	<i>2</i>	<i>64</i>	
<b>TULSA TIME</b>	<b>SLAPPIN' LEATHER</b> (Gayle Brandon)	<b>DON WILLIAMS</b>	<b>N</b>	<b>4</b>	<b>36 / 40</b>	
<b>TULSA TIME</b>	<b>THE WCC</b> (Norma T. Kunishima)	<b>DON WILLIAMS</b>	<b>D</b>	<b>2</b>	<b>48</b>	
<i>Tulsa Time-</i>	<i>duchesse-</i> (Choregraphe Inconnu)	<i>The Tractors ...</i>	<i>D</i>	<i>2</i>	<i>20</i>	
<i>Tulsa Time-</i>	<i>makin' track-</i> (Jo Thompson)	<i>Don Williams</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>TURBO POLKA</b>	<b>ATOMIC POLKA</b> (Denis Henley)	<b>ATOMIK HARMONY</b>	<b>I</b>	<b>4</b>	<b>64</b>	
<i>Turbo polka-</i>	<i>picnic polka-</i> (David Paden)	<i>Atomic harmonic</i>	<i>N</i>	<i>4</i>	<i>48</i>	
<i>Un momento alla-</i>	<i>el paso-</i> (Chorégraphe inconnu)	<i>Rick Trevino</i>	<i>D</i>	<i>COUPLE</i>	<i>28</i>	
<i>Un momento alla-</i>	<i>mambo shuffle-</i> (J.W Grimes)	<i>Rick Trevino</i>	<i>N</i>	<i>4</i>	<i>40</i>	
<i>Un momento alla-</i>	<i>My maria-</i> (Mike Camara & Dan Albro)	<i>Rick Trevino</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>Up-</i>	<i>Cheyenne-</i> (Chorégraphe Inconnu)	<i>Shania Twain</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>Up !-</i>	<i>cut a rug-</i> (Jo & Rita Thompson)	<i>Shania Twain</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>WALK OF LIFE</b>	<b>WALK OF LIFE</b> (Rachael McEnaney)	<b>SHOOTER JENNINGS</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Walk of life-</i>	<i>cowboy boogie-</i> (Kelly Burkhart)	<i>Dire Straits</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>Walk of life-</i>	<i>slappin' leather-</i> (Gayle Brandon)	<i>Shooter Jennings</i>	<i>N</i>	<i>4</i>	<i>36 / 40</i>	
<b>WALK ON</b>	<b>HONKY TONK</b> (Cara Reeves)	<b>REBA MC ENTIRE</b>	<b>D</b>	<b>1</b>	<b>32</b>	
<i>Walk On-</i>	<i>rio-</i> (Diana Lowery)	<i>Reba Mc Entyre</i>	<i>N</i>	<i>4</i>	<i>32</i>	
<i>Walk On-</i>	<i>ski bumpus-</i> (adapté de Linda de Ford ? - cf. Kickit)	<i>Reba Mc Entire</i>	<i>D</i>	<i>CONTRA</i>	<i>40</i>	
<b>WALKING ALL OVER MY HEART</b>	<b>CONRAWALTZ</b> (Irène Groundwater)	<b>TRAVIS TRITT</b>	<b>D</b>	<b>2</b>	<b>24</b>	
<b>WALKING ALL OVER MY HEART</b>	<b>SKY CRUISE WALTZ</b> (Sue Wagner)	<b>TRAVIS TRITT</b>	<b>D</b>	<b>COUPLE</b>	<b>30</b>	
<b>WALKING ALL OVER MY HEART</b>	<b>TEXAS WALTZ</b> (adapté de Jim Ferrazzano ?)	<b>TRAVIS TRITT</b>	<b>D</b>	<b>COUPLE</b>	<b>36</b>	
<b>WALTZ ACROSS TEXAS</b>	<b>WALTZ ACROSS TEXAS</b> (Lois & John Nielson)	<b>ERNEST TUBB</b>	<b>D</b>	<b>1</b>	<b>48</b>	
<i>Waltz across Texas-</i>	<i>texas waltz-</i> (adapté de Jim Ferrazzano ?)	<i>Ernest Tubb</i>	<i>D</i>	<i>COUPLE</i>	<i>36</i>	
<i>Wantin' &amp; havin' il all-</i>	<i>Charleston boogie-</i> (Cherie Belle Harclerode)	<i>Sawyer Brown</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<i>Wantin' &amp; havin' il all-</i>	<i>cowboy charleston-</i> (Jeanitte Hall & Tonya Miller ?)	<i>Sawyer Brown</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<i>What do ya think about that-</i>	<i>copperhead road-</i> (Steve Smith)	<i>Mongomery Gentry</i>	<i>D / N</i>	<i>4</i>	<i>24</i>	
<i>What do Ya Think about that-</i>	<i>one o one-</i> (Peter Metelnick)	<i>Montgomery Gentry</i>	<i>D</i>	<i>4</i>	<i>32</i>	



MUSIQUES	16 CHORÉGRAPHIES (chorégraphes)	INTERPRÈTE Musique	Niveau	Murs	Ctes	TAG ?
<b>WHISKEY UNDER THE BRIDGE</b>	<b>WHISKEY WIGGLE</b> (Joyce Warren)	<b>BROOKS &amp; DUNN</b>	<b>I</b>	<b>COUPLE</b>	<b>48</b>	
<i>Whiskey under the bridge-</i>	<i>Blue jean swing- (Dan Albro)</i>	<i>Brooks &amp; Dunn</i>	<i>D</i>	<i>COUPLE</i>	<i>32</i>	
<i>Who's cheatin' who-</i>	<i>ski bumpus- (adapté de Linda de Ford ? - cf. Kickit)</i>	<i>Alan Jackson</i>	<i>D</i>	<i>CONTRA</i>	<i>40</i>	
<i>Who's cheatin' who-</i>	<i>wrong night- (Wrong Night)</i>	<i>Alan Jackson</i>	<i>D</i>	<i>4</i>	<i>32</i>	
<b>WHO'S YOUR DADDY</b>	<b>SSSHHH</b> (Keli haugen)	<b>BIGFOOT</b>	<b>D / N</b>	<b>4</b>	<b>32</b>	
<i>Who's your daddy-</i>	<i>Beer for my horses- (Christine Bass)</i>	<i>Toby Keith</i>	<i>I</i>	<i>4</i>	<i>40</i>	
<b>WHOSE BED HAVE YOUR BOOTS ...</b>	<b>CLAIRE'S DANCE</b> (Diane Evans)	<b>SHANIA TWAIN</b>	<b>D</b>	<b>4</b>	<b>20</b>	
<b>WHOSE BED HAVE YOUR BOOTS UNDER</b>	<b>WESTERN BARN DANCE</b> (D. Matteis & G. Owsley)	<b>SHANIA TWAIN</b>	<b>D</b>	<b>COUPLE</b>	<b>32</b>	
<i>Whose bed have your boots under-</i>	<i>sixteen step- (Chorégraphe Inconnu)</i>	<i>Shania Twain</i>	<i>D</i>	<i>COUPLE</i>	<i>24</i>	
<i>Why haven't I heard from you-</i>	<i>cowboy boogie- (Kelly Burkhart)</i>	<i>Reba Mcintire</i>	<i>D</i>	<i>4</i>	<i>24</i>	
<i>Why haven't I heard from you-</i>	<i>honky tonk stomp- (Phillis Watson)</i>	<i>Reba Mc Entire</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>WILD MAN</b>	<b>WALKING</b> (Robert Wanstreet)	<b>RICKY VAN SHELTON</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<i>Wild Man-</i>	<i>Cajun slap- (chorégraphe inconnu)</i>	<i>Ricky Van Shelton</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	
<i>Wild Wild West-</i>	<i>Cajun slap- (chorégraphe inconnu)</i>	<i>Escape Club</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	
<i>Wild Wild West-</i>	<i>western barn dance- (D. Matteis &amp; G. Owsley)</i>	<i>Escape Club</i>	<i>D</i>	<i>COUPLE</i>	<i>32</i>	
<i>Wild Wild West-</i>	<i>western barn dance- (D. Matteis &amp; G. Owsley)</i>	<i>Escape Club</i>	<i>D</i>	<i>COUPLE</i>	<i>32</i>	
<i>Wink-</i>	<i>Arizona Freeze- (Chorégraphe Inconnu)</i>	<i>Neal McCoy</i>	<i>D</i>	<i>4</i>	<i>16</i>	
<i>Wink-</i>	<i>heads or tails- (Barbara J. Mason)</i>	<i>Neal Mc Coy</i>	<i>D</i>	<i>2</i>	<i>32</i>	
<b>WOMAN</b>	<b>THIS &amp; THAT</b> (Gary Lafferty)	<b>MARK CHESNUTT</b>	<b>D</b>	<b>4</b>	<b>32</b>	
<b>WOMAN</b>	<b>WOMAN</b> (Sheila DiNardo)	<b>MARK CHESNUTT</b>	<b>D</b>	<b>COUPLE</b>	<b>32</b>	
<i>Workin' man-</i>	<i>blue mercury- (Robert Lindsay)</i>	<i>Nitty Gritty Band</i>	<i>D</i>	<i>4</i>	<i>48</i>	
<i>Workin' man-</i>	<i>country two step- (Masters in Line)</i>	<i>Nitty Gritty Band</i>	<i>D / N</i>	<i>4</i>	<i>40</i>	
<b>YOUR TATOO</b>	<b>CAJUN SLAP</b> (chorégraphe inconnu)	<b>SAMMY KERSHAW</b>	<b>D / N</b>	<b>4</b>	<b>40</b>	
<b>YOUR TATOO</b>	<b>YOUR TATOO</b> (Amanda Diesel)	<b>SAMMY KERSHAW</b>	<b>D</b>	<b>4</b>	<b>32</b>	